What information is provided with the photo? Does it make clear when the photo was taken, by who, where, and for what purpose?

FORM: What do you see? What colors are used? How is the image composed (what are the elements and how are they put together)? Is it clear who is in the photo and where they are? What angle is the photograph taken from? What is main focus of the image (what is your eye drawn to)? Look closely at the background and foreground, what do you see in these two levels of the photograph? Is there anything else of significance you see in the photo?

CONTENT: Is there a clear message? What story does the photograph tell? What inferences (guesses) can you make about the subject(s)? What inferences can you make about the location and/or geography of the region where the photograph is taken by the clothes the people are wearing, the architecture, landscape, artifacts in the photo, etc.?
Photographer’s Intentions: Who do you think took this photograph and why? Who do you think is the intended audience? Why do you think the image is arranged as it is? What devices, like angle, or arrangement do you think have been used to convey a particular message to the audience?

| What do you already know about the time / context in which this photo was taken that helps you to interpret the photograph? List your current knowledge here! Remember, this is to help you build your narrative with historical accuracy, the more you can list the better! | What else would be helpful to know in order to interpret this photograph? What questions surface about the context or time? What do you need to research in order to understand fully the context of the photograph? Make a comprehensive list below. This will serve you as you go to do research to support your narrative. Take you time and be as comprehensive as possible. |