

Final: Utopia / Dystopia Story

Name: _____

Your final story of the semester will bring together the work you have done in both Liz & Laszlo's class on ethics (moral and survival theories & mankind's manipulation of the environment, use of animals in literature) in imagining a future world in which environmental and societal change create a new paradigm for the earth's creatures.

STAGE 1: Story Pitch

10 pts.

Create a written and verbal pitch detailing the foundation of your story using the criteria listed below. You will present this written work and share verbally with Liz & Laszlo on April 29th.

1. **Identify a primary environmental or social phenomena** (i.e. population growth, rising sea levels, water scarcity). Research predictions/projections about how that phenomena might impact a future world. For example, what projections do researchers make about rising sea levels? How high might they be? How will this shape the world as we know it?
2. **Clearly define the new environment in which your story takes place.** What does your environmental biome look like and how did it get to be that way? In other words, what historical events shaped the changes to the environment?
3. **Generate description of an animal that has adapted to its new environment,** which will serve as a central character of the story. Define what animal you are going to use and how it has had to adapt based on the impact of the environmental or social phenomena you have selected.
4. **Sketch of animal you have selected.** What does it look like? Do the best job you can. Remember it helps to look at a picture of the animal / feature as you draw it. If you are starting with a frog, for example, look at pictures of frogs. If it now has wings,

STAGE 2: Story Proposal

10 pts.

Create a written proposal for your story. *A handout will be provided on April 29th (including the rubric for your final written work).* The outline will be due Friday, May 3rd.

STAGE 3: Story

25 pts

Once your outline has been approved and handed back to you, you can begin to write. Your story should be 3-4 pages double-spaced. Your final draft needs to include an appropriate title, be polished, and show you have taken the time to artistically craft a story with the required elements. Be sure to use the rubric to assess your own work and make sure it meets the requirements prior to submitting your final work.

STAGE 4: Reflection

5 pts.

You will be required to produce a written reflection to considers the strengths and challenges you encountered in completing your work. The requirements for this reflection will be given to you on the due date of your written work: May 17th.

SCULPTURE!

50 pts

You will be creating a paper maché sculpture of the animal featured in your story that has undergone some sort of adaptation based on the social or environmental phenomena that shapes your future world. This sculpture will be a full body sculpture of your animal, but it will be relatively small in size. Each sculpture should be about one square foot in size, so planning is imperative. You will use both your initial drawing and a more formalized graph of your image to help you in the process of creation. Like your bust you will use wire and newspaper to create the structure of your animal, but unlike your bust, you will paint the exterior of

the animal. You have three benchmarks to meet for your sculpture that are included in the due dates listed below.

Your final sculpture will be graded based on the following (*10 points each*):

- **Structure** - The artist demonstrates careful consideration in terms of the animal's structure, specifically to the structure of body parts, proportions of body parts to one another, and the overall size of the animal (should be about one square foot in size).
- **Paper Maché** - The artist shows care and precision in applying paper mache to the structure of the animal. In other words, paper mache is smooth and appropriately accents the features of the sculpture.
- **Paint** - The artist has carefully selected and applied paint to the animal in a way that is aesthetically pleasing and that reflects the animals physical qualities (skin tone & color, facial features - eyes, nose, mouth, etc.).

Due Dates for Story & Sculpture

| Assignment | Due Date | Points Possible |
|---------------------------------|------------------------|------------------------|
| Story Pitch w/ Liz & Laz | April 29th | 10 points |
| Story Outline | May 3rd | 10 points |
| Draft 1 of Short Story | May 13th | 5 points |
| Draft 2 of Short Story | May 15th | 5 points |
| Wire Frame of Animal Sculpture | May 16th | 10 points |
| Final Draft of Short Story | May 17th | 25 points |
| Paper Maché of Animal Sculpture | May 22nd | 10 points |
| Final Animal Sculpture | May 29th | 30 points |
| Reflection on Story & Sculpture | May 31st | 5 points |
| Exhibition | June 5th | 15 points |
| | Total Possible: | 125 points |