

Portfolio Requirements

Name: _____

Each portfolio must include:

- An artist statement (an introduction to who you are)
- Photos (see below) with titles & written descriptions (see your photo logs).

Minimum 12 Photos

- Each photo needs to have a title and a photo description, which should include at minimum, a title, a brief description of the photo’s subject, the camera used, camera settings, and techniques. These can either accompany each picture or be listed in table of contents or index.
- You have options on what type of portfolio you would like to create; for example, it can be something tactile or it could be in a digital format.
- All pictures must be your work.

Techniques

- Lighting – Natural
- Lighting – Artificial
- Composition
- Photoshop (demonstrate skills learned in workshop with John by modifying a picture from your series – you should be able to see both in portfolio (unmodified and modified).
- Digital Negative Development – Photo developed with Silver Gelatin Emulsion.

Concepts / Styles

- First Day of School
- 1st Conceptual Photo (your choice of subject – you wrote a proposal about this one)
- Nature / Animals / Architecture – Zoo Photo
- Original Latino Voter (Portrait or Issue) 1-2
- HIRED! – Commissioned Photo
- Election Day – Photojournalism
- Depth of Field, to be completed in your own time. (Optional)
- Final Conceptual Photo – Political Ideology

Re-takes (list photos you may have taken and that are in your folder, but that you know you need to retake in order to best demonstrate your skill in this area.)

_____	_____
_____	_____
_____	_____

Draft due 12/7 for in-class critique & final portfolio needs to be submitted 12/14. A grade for your portfolio will be issued in each class and should represent your best work.