

Sección 1: Self – Disclosure

Here is your opportunity to share a little bit with those that are going to provide you with helpful feedback a little bit about where you are and what you would like help with in particular.

Sección 2: Helpful Feedback #1

Name of Reviewer: _____

FIRST: Read the section above. The author wrote it for a reason.

THEN: Beyond the requests made by the author, spend the next 10 minutes providing detailed feedback to your author on their punctuation, spelling and grammar. (If you're not sure, but something looks or sounds off you can just write that). Write directly on the author's paper and below write one – two pieces of warm feedback (things you liked about the narrative).

Sección 3: Helpful Feedback #2

Name of Reviewer: _____

FIRST: Read the section above. The author wrote it for a reason.

THEN: Beyond the requests made by the author, spend the next 10 minutes providing detailed feedback to your author on their introduction and conclusion (which means you'll need to read the whole thing). Once you've gone through the draft once, return to the intro and conclusion. Does the intro catch your attention (does it draw you in)? What could be done to do this more? Does the conclusion wrap things up in a way that leaves you satisfied? What, if anything do you suggest that your author do to make either of these components stronger? Write directly on the author's paper (use a different colored pen or pencil than the person before you) and below write one – two pieces of warm feedback (things you liked about the narrative).

Sección Cuatro: Helpful Review #4

Name of Reviewer: _____

FIRST: Read the section above. The author wrote it for a reason.

THEN: Beyond the requests made by the author, spend the next 10 minutes providing detailed feedback to your author on their story line. Does the story flow well? Does it make sense and move from one part to the next in a fluid manner? Write directly on the author's paper to make suggestions to improve the flow. (use a different colored pen or pencil than the person before you) and below write one – two pieces of warm feedback (things you liked about the narrative).

AUTHOR'S REFLECTIONS: (5 min)

Take a minute and look at the suggestions on your page. This is you're a opportunity to ask for clarification if you need any. After you have reviewed your paper, write three specific things that you are going to do to improve your paper by Monday.

1. _____
2. _____
3. _____

If you need more room, you can write below. Your final draft of your paper is due on Monday at the beginning of class. It should be printed, double spaced, 12 pt. font (a normal font like TNRoman)