

**AUTHOR'S NAME:** \_\_\_\_\_

**Self & Peer Review – Partial Draft**

**Self-Disclosure:**

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**Reader #1:** Name \_\_\_\_\_

Read with attention to “Composition” & “Theme / Message” of the narrative.

**Composition:** The rubric states, *The final narrative is structured coherently. The narrative flows very well from beginning to end.* Is the final narrative structured coherently? Does the narrative flow well from beginning to end? Why or why not? (be specific and kind!). Provide specific details in your comments that highlight strengths and areas in need of improvement.

Comments:

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**Theme/Message:** The rubric states, *The author's theme / message is clear. The message is either stated in the beginning or unraveled by the end to leave the reader with a clear understanding of the author's perspective and intended message.* Is the author's theme/message clear? If so, what do you think the message / theme is? If not, what do you think the author can do to help improve the clarity of the message?

Comments:

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**Reader #2:** Name \_\_\_\_\_

Read with attention to “Creative & Descriptive Language” of the narrative. The rubric states, *Creative and descriptive language is used throughout the narrative. The language allows for the reader to “experience” the event, but*

*leaves some room for imagination.* Does the author use creative and descriptive language throughout the narrative? If so, please provide evidence of this. If not, where and how do you suggest the author improve creative and descriptive language in order to improve their narrative?

Comments:

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**Reader #3:** Name \_\_\_\_\_

Read with attention to “Historical Accuracy” of the narrative. The rubric states: *The narrative is strongly rooted in the historical context. Characters, setting, theme, and dialogue represent the authors understanding of the historical time period.* Is the narrative strongly rooted in the historical context? Why or why not? Is it clear that the author has a strong understanding of the historical time period? Please highlight where the author is doing this and, if needed, where the author could improve.

Comments:

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**Additional Mandatory Critiques (To be done outside of class)**: Before Wednesday, when I will collect the final version of this paper, have 1-2 classmates, parent/guardians, or teachers read through your paper to help you identify areas of need for Lower Order Concerns, like spelling, grammar, and punctuation.

Reviewer #1 Name (Printed): \_\_\_\_\_  
Reviewer #1 Signature: \_\_\_\_\_  
Reviewer #2 Name (Printed): \_\_\_\_\_  
Reviewer #2 Signature: \_\_\_\_\_