My Omoi

Your first short but also very important writing assignment will be due Friday, Sept 2nd, 2011 at the beginning of class. Remember all homework must be **printed out before class** time in order to be considered on time. If you know that you do not have access to a printer, make sure that you make arrangements to come in before school and/or that you communicate with me in advance so that I can help you submit your work in a timely manner.

Assignment Description:

You have now created a visual representation of your "omoi". While the literal translation of the Japanese word "omoi" is feeling, thought, emotion, the conceptual meaning encompasses much more. Omoi is the essence of who you are, what motivates or drives you, what informs your decisions and your actions – it is what brings you to today and what will guide you into tomorrow. Understanding your omoi has value not only in enriching your personal growth, but also as an interpreter and maker of history. In order to look through the lenses of other individuals, to empathize with a vast array of experiences, we need to first understand what our own lens is. What experiences, values, beliefs make us who we are and inform our perspectives on life? This is for you to examine and explore in this 1-2 page essay. Your omoi should address what your self-image and self-ideal are. See the preparation questions below we discussed in class as a guide to what to address in your paper.

Components

In a 1-2 pg double spaced document:

- 1. Describe your omoi, use details that help make your omoi clear to your audience, include descriptions of your self-image & self-ideal.
- 2. Make connections (in writing) between your omoi, including your self-ideal and self-image) and your visual representation. (If you find your visual does not represent your omoi, self-image, and self-ideal in its entirety, you can modify your visual and or explain in writing what your visual represents and what it does not).

MAKE SURE YOU ADDRESS

-How would you describe your OMOI?

- -What motivates you?
- -What values define how perceive & interpret the world?
- -What is at the core of who you are? How does that influence your behaviors?

-What is your self-image?

- -What are your strengths?
- -As a student as an individual?
- -What are your interests? What are you inclined to do?
- -What is most important to you in your life now?

-What is your self-ideal?

- -What do you hope to be?
- -As a student and as an individual?
- -What do you idealize for your self in the future? What do you aspire to be and be like?

Rubric

<u>Category</u>	<u>5 pts.</u>	4 pts.	<u>3 pts.</u>
Description	Writer describes	Writer uses some	Writer uses minimal
	omoi/SI&I with	descriptive language	descriptive language
	descriptive language	and details; however,	and details.
	and details that make	certain areas lack	
	omoi/SI&I clear to	important description	
	audience.	or detail for audience.	
Connection	Writer is able to draw	Writer makes many	Writer makes few
to Visual	clear connections	connections between	connections between
	between omoi/SI&I	omoi/SI&I and their	omoi/SI&I and their
	and their visual,	visual. However,	visual. More details
	however abstract or	additional detail is	and connections are
	concrete. Makes	needed for to go	needed in order to
	references to the	beyond the surface	have a clear
	various aspects of the	level of particular	understanding of
	visual that help	components.	these connections.
	audience make deeper		
	interpretations of		
	visual.		
Writing	Writing demonstrates	Writing demonstrates	Writing demonstrates
	significant care,	care, consideration of	some care and
	consideration of	audience and revision,	consideration of
	audience, and revision.	but incorporates more	audience, but is in
	There are few	than a few	need of additional
	grammatical mistakes	grammatical mistakes,	revision, as evidenced
	and writer uses	incomplete sentences	by numerous
	complete sentences.	or does not flow	grammatical
	Overall the paper flows	smoothly from one	mistakes, incomplete
	well and is well	topic to another.	sentences or
	organized.		incoherent flow.

Total Pts: 15