

Conceptual Photo Critique

Name: _____

What concepts are students trying to convey?

Select 10 photographs (by Title of Work & Photographer's Name) and write what concept the photographer was trying to convey about society today.

Title of Work	Photographer's Name	Concept?
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

Next, look through all the pictures closely.

Select which picture you think is **ascetically most pleasing** (pleasing to the eye)? And describe why you think so.

Select which picture you think **best represents a concept** and justify your answer with details.

Last, **which catches your attention the most**, not just because of it's beauty or message, but for making you think and drawing you in. Describe the picture and why you think it is intriguing.

REFLECTION:

What will you take away from looking at these photos when considering your own conceptual art work? What strengths can you build on and what weaknesses can you steer away from? Be detailed in your response.

What questions does it bring up? Write at least 2.

1.

2.
