Check List & Critique Sheet	Name:				
FROM TOP TO BOTTOM					
Rubric (please get one from Liz on Friday)					
Check List & Critique Sheet (This one) Completed Draft for Liz Complete Draft from Tuesday (w/ two signatures from in-class reviewers) Draft from Friday Critique Sheet #2 (Partial Draft) from Friday (w/ two adult signatures)					
			☐ Introduction w/ critiques		
			☐ Narrative Planning Questions		
			Photo Analysis		
			Helpful Feedback #3 Self-Disclosure: Where are you and what would you	like help with?	
Review #1	Name:				
	ntions. me as you need to do a thorough job. Remember, your n. Do as good of a job as you would like someone to do				
authors understanding of the historical time period	ntion to detail. Few to no punctuation, spelling, or grammar				
You can write on the paper. Below write 1-2 pieces o	f positive feedback.				

teview #2	Name:
composition, Theme/Message, & Use of Creative and De ead through the entire document, taking as much time as y assmates would appreciate you taking this seriously. Do a with yours.	you need to do a thorough job. Remember, your
 The final narrative is structured coherently. The narrative The author's theme / message is clear. The message is eitleave the reader with a clear understanding of the author' Creative and descriptive language is used throughout the "experience" the event, but leaves some room for imagin 	ther stated in the beginning or unraveled by the end to s perspective and intended message. narrative. The language allows for the reader to
ou can write on the paper. Below write 1-2 pieces of posit	tive feedback.